



# iPad Music in Relation to National Attainment Targets Key Stage 1-3




Music Hands iBand is a project that specialises in incorporating app software into music lessons.

When reviewing the national attainment targets issued in the National Plan for Music, we found that iPad music education provides a practical solution to attaining many of the objectives laid forth.

For Example, our Garageband project, "Simple Arrangement" enables pupils to play a range of software instruments, improvise, compose and appraise various instruments and genres of music. Students are reaching these targets with excitement and confidence.

Have you used Apps to support your music curriculum yet? If not, here is why you should!

## *Simple Arrangement (Music Hands iBand) Attainment Targets - Key Stage Level*

Key Stage 1	Key Stage 2	Key stage 3
		

Attainment Targets	Key Stage 1	Key stage 2	Key Stage 3
			<u>play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression</u>
1	use their voices expressively and creatively by singing songs and speaking chants and rhymes	<u>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</u>	<u>improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions</u>
2	<u>play tuned and untuned instruments musically</u>	<u>improvise and compose music for a range of purposes using the inter-related dimensions of music</u>	use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
3	<u>listen with concentration and understanding to a range of high-quality live and recorded music</u>	<u>listen with attention to detail and recall sounds with increasing aural memory</u>	<u>identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices</u>
4		use and understand staff and other musical notations	<u>listen with increasing discrimination to a wide range of music from great composers and musicians</u>
5		<u>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</u>	develop a deepening understanding of the music that they perform and to which they listen, and its history.
6		develop an understanding of the history of music.	<u>play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression</u>